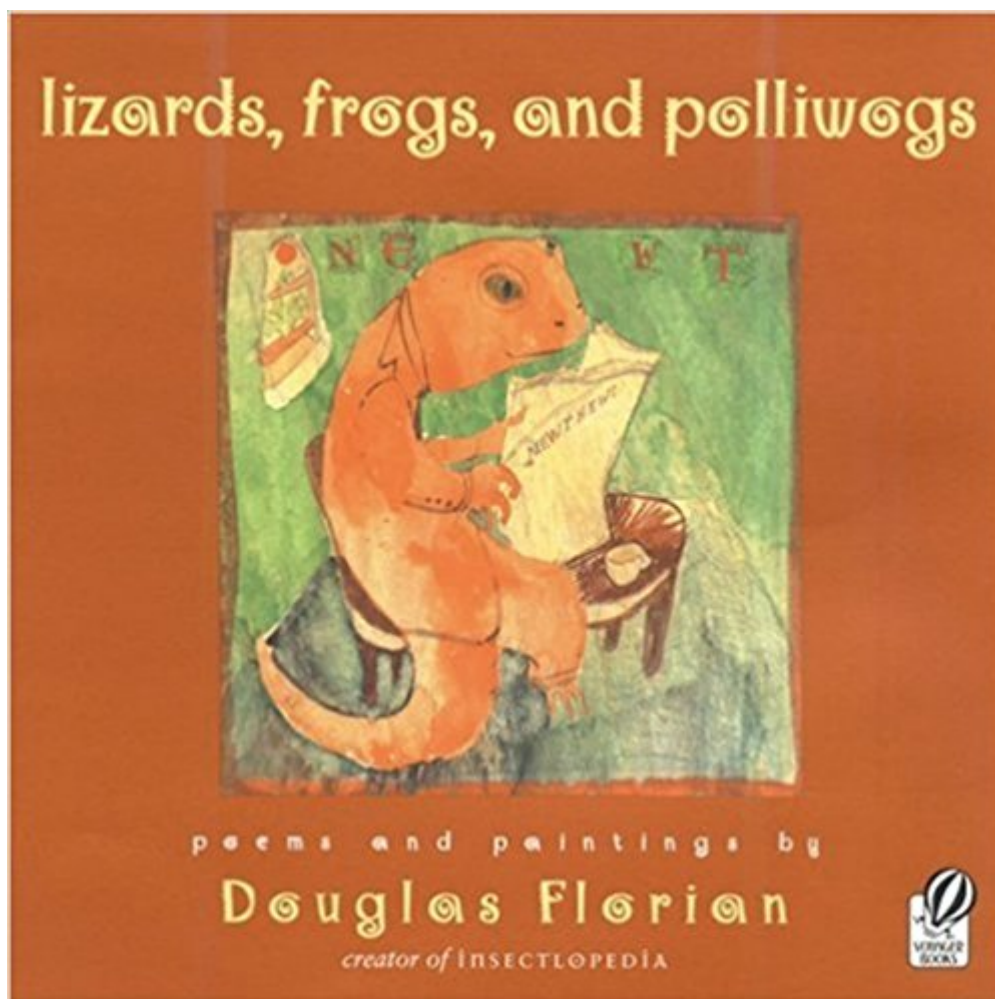


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Lizards, Frogs, And Polliwogs



Synopsis

From transparent glass frogs and ravenous rattlesnakes to sticky geckos and stressed-out skinks, this slithery spectacle showcases once again Douglas Florian's incomparable skill for making poetry informative, fun--and irresistible!

Book Information

Paperback: 48 pages

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Product Dimensions: 10 x 0.1 x 10 inches

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Average Customer Review: 4.5 out of 5 stars 18 customer reviews

Best Sellers Rank: #333,487 in Books (See Top 100 in Books) #113 in [Books > Children's](#)

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[Animals > Reptiles & Amphibians](#)

Age Range: 6 - 9 years

Grade Level: 1 - 4

Customer Reviews

We are mad for poet-painter Douglas Florian. We were buzzed by Insectlopedia, moony for Mammalabilia, and batty for his other beautifully biological, biologically beautiful books as well. We love Florian for his clever, downright shameless wordplay. One of our favorite poems in Lizards, Frogs, and Polliwogs is "The Wood Frog": I am a frozen frogsicle. I froze beneath a logsicle. My mind is in a fogsicle Inside this icy bogsicle. My temperature is ten degrees. I froze my nose, my toes, my knees. But I don't care, I feel at ease, For I am full of antifreeze. Another favorite is "The Polliwogs:" We polliwoggle. We polliwiggle. We shake in lakes, Make wakes, And wriggle. We quiver, We shiver, We jiggle, We jog. We're yearning To turn ourselves Into a frog. We love Florian equally for his playful paintings that manage to be visual puns as well as suitable-for-framing pieces of art. A subtle and delightful use of color combine with brilliant composition and some collage work to create a marvelous menagerie--this time accompanying 21 reptile and amphibian poems. Neither cobra nor chameleon escape pun-ishment from this talented wordsmith. We will patiently await the next beastly poetic parade from Florian! (Ages 5 to 10) --Karin Snelson --This text refers to an out of

print or unavailable edition of this title.

Like Florian's *Insectlopedia* and *Mammalabilia*, this volume contains witty poems filled with comic word play--this time about 21 scaly, slimy creatures. With the droll verbal dexterity of J. Patrick Lewis and the just slightly naughty humor of Jack Prelutsky, Florian regales his readers with unexpected rhymes. "It's wise to stay clear/ Of the dangerous cobra," he warns, "all the months of the year,/ Including Octobra." A picture of a costumed child holding a jack-o'-lantern is accompanied by the verse "I wouldn't wanna/ Be an iguana--/ Except for Halloween." From the Midwife Toad ("On Dad's back the eggs are toted./ To his kids he's toadally devoted") to the Poison-Dart Frogs, Florian finds mischievous reptile lore that will make young readers laugh. At first glance his illustrations seem less varied than in the previous books, but these bug-eyed amphibians have a low-key style of their own. The newt reads the "Newt News" paper, and the Glass Frog camouflaged on a leaf labels various parts of the painting either "me" or "leaf." The medium is different, too: here Florian uses watercolors and collage elements atop brown paper bags. The warm, familiar tones and soft lines belie the idiosyncrasy of the compositions--these frogs and friends don't necessarily jump out at readers, but continually take them by surprise. Ages 5-10. Copyright 2001 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

This is one of our favorite books about amphibians and reptiles. It is so fun to read the witty poems! I love how the author breathes life and joy into this subject. The print, paper and binding of this book however, is very disappointing...it feels cheap! I prefer the version at our public library...otherwise I would have given this book 5 stars.

This delightful book of strange things and clever rhymes is a joy to read. The rhymes are imaginative, instructive, silly and alliterative. This gem is appealing on many levels: the light-hearted poetry, the colorful, whimsical illustrations and nature's gallery of fascinating creatures to stimulate youthful curiosity. With a granddaughter in the first grade, I am always looking for books that offer attractive illustrations, but also incorporate ideas that lead to an appreciation of words. After reading each poem/page, my granddaughter was soon clamoring to read the rhymes herself: "But did you know that alligators/ Sometimes swallow second graders?" Suddenly, each page is her favorite, like "The Iguana": "I wouldn't wanna/ Be an iguana_" We choose from the skink, the gecko, the cobra, the Komodo dragon, the box turtle and even the polliwog: "We polliwoggle./ We polliwiggle./ We shake in lakes/ Make wakes/And wriggle." By the time we reach "The Bullfrog", she has lowered her

voice to copy the croaking bullfrog. This book is a delight to share with a child, an occasion for tongue-twisting rhymes and giggles. The highest praise I can offer is that I have ordered more of Florian's exceptional work. Luan Gaines/ 2005.

Love Douglas Florian books! This one is no exception. His poetry is clever!

These are great poems and the art is super fun.

Great little poetry book for an 8 year old who usually doesn't like poetry.

We love Douglas Florian! My boys adore the paintings and poems, and I love reading them poetry. This book is one of our favorites.

This was a gift for a 10 year old boy--he loves it and happy that I bought it for him. He is into snakes, lizards and frogs so knew he would kind of like it and glad it worked. The price was right

This is a great collection of poems about lizards, frogs, and amphibians for kids. I bought it for 4 year olds but it's really better suited for 8 year olds.

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